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1911
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Knoedler, M., & Company, inc., New York.
Catalogue of an exhibition of etchings and dry points by James Abbott McNeill Whistler. [New York, 1911]

Whistler

Please
leave in Gallery

CATALOGUE *of an* EXHIBITION

of

ETCHINGS

and

DRY POINTS

by

James Abbott McNeill Whistler

AT THE

Knoedler Galleries

355 FIFTH AVENUE

Cor. Thirty-fourth Street

NEW YORK

February, 1911

Key to Abbreviations

W.— Wedmore's Catalogue.

K.— E. G. Kennedy's Grollier Catalogue.

M.— Howard Mansfield's Caxton Catalogue.

G.— Grollier Exhibition Catalogue, 1904.

W. Supp.— Wedmore's Supplement.

Roman Numbers.— Progressive Proofs according to Kennedy's Grollier Catalogue.

Common-

76035 Two Monks — 18.-

76023 Egyptian Theatre — 80.-

76053 Hotel Lobby — 135.-

76027 Little Devil of Flames 75.-

76105 Pantaletta Dances — 90.—

Address to Mrs. H. M. Gorman
" Jeanette " 733 Parkland Ave
Los Angeles

CATALOGUE

1 LIVERDUN II.
W-4. K-16. M-16.
One of the twelve French Set. 1859.

2 LA RETAMEUSE II.
W-5. K-14. M-11.
One of the twelve French Set. 1859.

3 THE DOG ON THE KENNEL I.
W-8. K-18. M-18.

4 LA MERE GERARD IV.
W-9. K-11. M-13.
One of the twelve French Set. 1859.

5 STREET AT SAVERNE V.
W-11. K-19. M-19.
One of the twelve French Set. 1859.

6 LITTLE ARTHUR V.
W-13. K-9. M-7.
One of the twelve French Set. 1859.

7 ANNIE IV.
W-15. K-10. M-8.

8 LA MARCHANDE DE MOUTARDE II.
W-16. K-22. M-22.
One of the twelve French Set. 1859.

9 LA MARCHANDE DE MOUTARDE V.
W-16. K-22. M-22.

10 FUMETTE IV.
W-18. K-13. M-15.

11 FUMETTE (Trial Proof) III and IV.
W-18. K-13. M.-15.
One of the twelve French Set. 1859.

12 THE KITCHEN II.
W-19. K-24. M-24.
One of the twelve French Set. 1859.

13 THE TITLE TO THE FRENCH SET I.
W-20. K-25. M-25.

14 A LITTLE BOY I.
W-22. K-29. M-6.

15 SEYMOUR II.
W-23. K-31. M-32.

16 ANNIE, SEATED I.
W-24. K-30. M-29.

17 READING BY LAMPLIGHT II.
W-25. K-32. M-30.

18 THE MUSIC ROOM I.
W-26. K-33. M-31.

19 READING IN BED I and II.
W-29. K-28. M-28.

20 THE WINE GLASS (Trial Proof) I.
W-31. K-27. M-27.

21 GREENWICH PARK I.
W-33. K-35. M-34.

22 NURSEMAID AND CHILD I.
W-34. K-37. M-36.

23 THAMES POLICE II.
W-42. K-44. M-43.
One of the sixteen Thames Set. 1859-60-1-2. Pub. 1871.

24 'LONGSHOREMEN I.
W-43. K-45. M-44.

25 THE LIME-BURNER II.
W-44. K-46. M-45.
One of the sixteen Thames Set. 1859-60-1-2. Pub. 1871.

26 BILLINGSGATE II and V.
W-45. K-47. M-46.
After 100 impressions pub. in portfolio, January, 1878.

27 THE LANDSCAPE WITH THE HORSE I.
W-46. K-36. M-35.

28 ARTHUR HADEN.
W-47. K-61. M-61.

29 PORTRAIT OF WHISTLER II.
W-52. K-54. M-54.

30 FINETTE VII.
W-54. K-58. M-58.

31 THE FORGE III.
W-63. K-68. M-68.
One of the sixteen Thames Set. 1859-60-1-2. Pub. 1871.

32 MILLBANK (4 States).
W-67. K-71. M-71.
One of the sixteen Thames Set. 1859-60-1-2. Pub. 1871.

33 THE LITTLE WAPPING II.
W-71. K-73. M-72.

34 TINY POOL III.
W-73. K-173. M-170.

35 LITTLE SMITHFIELD I.
W-78. K-160. M-157.

36 CADOGAN PIER I.
W-79. K-75. M-75.
One of the sixteen Thames Set. 1859-60-1-2. Pub. 1871.
(Title in the sixteen Set, "Early Morning, Battersea.")

37 OLD HUNGERFORD BRIDGE III.
W-80. K-76. M-76.
One of the sixteen Thames Set. 1859-60-1-2. Pub. 1871.

38 AMSTERDAM, FROM THE TOLHUIS I.
W-82. K-91. M-91.

39 CHELSEA BRIDGE AND CHURCH VI.
W-85. K-95. M-96.
One of the sixteen Thames Set. 1859-60-1-2. Pub. 1871.

40 SPEKE HALL VIII (Signed).
W-86. K-96. M-95.

41 THE MODEL RESTING IV.
W-87. K-100. M-118.

42 SWAN BREWERY I.
W-89. K-98. M-97.

43 THE VELVET DRESS IV.
W-91. K-105. M-105.

44 THE LITTLE VELVET DRESS II. (Paris Ex.)
W-92. K-106. M-106.

45 ELINOR LEYLAND V.
W-95. K-109. M-108.

46 FLORENCE LEYLAND VI.
W-96. K-110. M-109.

47 READING A BOOK I.
W-97. K-111. M-110.

48 TATTING I.
W-98. K-112. M-111.

49 MAUDE, STANDING VI. and IX.
W-99. K-114. M-113.

50 MAUDE, SEATED I. (Full Face.) (Undescribed.)
W-100. K-115. M-114.

51 TILLIE: A Model I.
W-102. K-117. M-116. 1873.

52 THE BOY IV. (Paris Ex.)
W-109. K-135. M-133.

53 THE LITTLE FORGE V. (Before Butterfly.)
W-115. K-147. M-145.

54 THE PIANO V.
W-117. K-141. M-139.

55 THE WHITE TOWER I. (Riverside Sketch.)
W-128. K-150. M-148.

56 A SKETCH FROM BILLINGSGATE VI.
W-130. K-168. M-164.

57 FISHING-BOATS, HASTINGS II.
W-131. K-158. M-155.

58 FREE-TRADE WHARF I and V.
W-134. K-163. M-160.

59 LORD WOLSELEY IV.
W-138. K-164. M-166.

60 BATTERSEA BRIDGE Between II and III.
W-141. K-177. M-174.

61 PUTNEY BRIDGE III.
W-145. K-178. M-175.

62 HURLINGHAM III.
W-147. K-181. M-178.

63 FULHAM II.
W-148. K-182. M-179.

64 THE LITTLE VENICE I.
W-149. K-183. M-182.
One of the twelve Venice Set. 1880.

65 NOCTURNE III.
W-150. K-184. M-181.
One of the twelve Venice Set. 1880.
(Whistler's Masterpiece.) This copy was selected for the Paris Exposition of Whistler's Works, 1905, and is considered the finest impression from the plate.

66 THE LITTLE MAST I.
W-151. K-185. M-182.
One of the twelve Venice Set. 1880.

67 THE PALACES II.
W-153. K-187. M-184.
One of the twelve Venice Set. 1880.

68 THE DOORWAY VII.
W-154. K-188. M-185.
One of the twelve Venice Set. 1880.

69 THE TRAGHETTO No. 2, III.
W-156. K-191. M-188.
One of the twelve Venice Set. 1880.

70 THE RIVA No. 1, III.
W-157. K-192. M189.
One of the twelve Venice Set. 1880.

71 TWO DOORWAYS V.
W-158. K-193. M-190.
One of the twelve Venice Set. 1880.

72 THE BEGGARS IX.
W-159. K-194. M-191.
One of the twelve Venice Set. 1880.

73 THE MAST V. (H. M. Ex.)
W-160. K-195. M-192.
One of the twelve Venice Set. 1880.

74 DOORWAY AND VINE (Early Trial Proof) I.
W-161. K-196. M-193.
One of the Twenty-Six etchings.

75 WHEELWRIGHT V.
W-162. K-233. M-230.
One of the Twenty-Six etchings.

76 SAN BIAGIO IX.
W-163. K-197. M-194.
One of the Twenty-Six etchings.

77 BEAD-STRINGERS (Early State) VIII.
W-164. K-198. M-195.
One of the Twenty-Six etchings.

78 NOCTURNE PALACES II.
W-168. K-202. M-199.
One of the Twenty-Six etchings.

79 THE BRIDGE II.
W-171. K-204. M-201.
One of the Twenty-Six etchings.

80 LOBSTER POTS III.
W-174. K-235. M-233.
One of the Twenty-Six etchings.

81 THE RIVA No. 2, I.
W-175. K-206. M-203.
One of the Twenty-Six etchings.

82 THE BALCONY I.
W-177. K-207. M-204.
One of the Twenty-Six etchings.

83 FISHING-BOAT IV.
W-178. K-208. M-205.
One of the Twenty-Six etchings.

84 PONTE PIOVAN.
W-179. K-209. M-206.
One of the Twenty-Six etchings.

85 THE RIALTO II.
W-181. K-211. M-208.
One of the Twenty-Six etchings.

86 LONG VENICE III.
W-182. K-212. M-209.

87 FURNACE NOCTURNE Trial between I and II.
Also VI.
W-183. K-213. M-210.

88 LAGOON: Noon III.
W-186. K-216. M-213.

89 MURANO-GLASS FURNACE IV.
W-187. K-217. M-214.

90 FISH-SHOP, VENICE V.
W-188. K-218. M-215.

91 REGENT'S QUADRANT IV.
W-192. K-239. M-235.

92 THE SMITHY V.
W-197. K-240. M-237.

93 DORDRECHT II.
W-200. K-242. M-239.

94 A BOOTH AT A FAIR I.
W-203. K-249. M-245.

95 COTTAGE DOOR II.
W-204. K-250. M-246.

96 A SKETCH IN ST. JAMES'S PARK I.
W-207. K-255. M-251.

97 A FRAGMENT OF PICCADILLY I.
W-208. K-256. M-252.

98 ST. JAMES'S PLACE, HOUNDSDITCH I.
W-232. K-299. M-284.

99 CUTLER'S STREET, HOUNDSDITCH II.
W-234. K-292. M-287.

100 TROOP SHIPS I.
W-238. K-319. M-314.

101 NOCTURNE: Dance House II.
W-265. K-408. M-407.

102 PORTSMOUTH CHILDREN I.
W-275 Supp. K-322. M-317.

103 OLD CLOTHES SHOP, No. 2. Between I and II.
W-302 Supp. K-258. M-254.

104 MISS LENOIR I.
W-309 Supp. K-334. M-330.

105 SWAN AND IRIS I and II.
W-310 Supp. K-241. M-238.

106 J. H. WOOD'S FRUIT SHOP II.
G-326. K-265. M-261.

107 THE MANTLE I.
G-340. K-336. M-332.

108 LUXEMBURGH GARDENS I.
G-383. K-429. M-419.

109 RUE DE SEINE II. (Newspaper Stall.)
G-349. K-432. M-426.

110 PORTRAIT OF WHISTLER, by C. Pellegeini.

111 San Giorgio

112 La Salute on Lagoon

113 Old Battersea Bridge

114 Nocturne

115 Lyzac Wharf

116

T. W. Nº Letters

12 Old Battersea Bridge 80 —
20 — Chelsea Shops 30. —
39 The Comet Vibé — 60. —
41 Gated Roofs — 60 —
66 Stéphane Mallarmé 48 —
72 The Royal Panopticon 15 —
72 " " 60 —
45 The Pantheon 60. —
23 The Strong Arm 30. —
110 Little Ecologue 60. —
151 La Cordonnier 60 —